

LA CORONA



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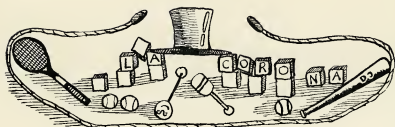
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La Corona

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STUDENTS OF
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HIGH SCHOOL
Corona, California
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I WRITE A BOOK

AS the shadows lengthen toward the close of my thirtieth year—my fourteenth as a junior high school—I find myself lazily dreaming in the late afternoon sunshine. Memories of past happenings mingle with visions of the future. Already my childhood days grow hazy in my mind. Then, lest the events of the present likewise fade away, I am determined to write a book.

Another book, should I say? For, with all modesty, I must admit that I am not entirely unknown to the reading public of this community, the very earliest LA CORONA having been issued in magazine form 'way back in 1907, when my oldest building cradled its first graduating class and I was known as Corona High School. A bigger book, certainly, for my family has nearly doubled since last year's volume came from my pen. A better book, I hope; for with growth should come increased knowledge and skill, and among my helpers in this task are several from the freshman class.

To my bustling little seventh-graders, no doubt, thirty seems an advanced old age. But to the busy business men and busier housewives of the town who had their four

years of high school work within the dignified halls of my main building, it seems no time at all since I was very young.

In the fall of 1923, the new plant on West Sixth Street was completed. To it I surrendered my growing family and my title as Corona High School, while I gave a warm welcome to the seventh and eighth-grade fledglings who were being crowded from their nests in the grammar schools. Some six years later, increased numbers demanded additional space and equipment; and the manual arts unit was constructed with shops, boys' shower and locker rooms, home economics quarters, and the art studio.

After another six-year interval ground was broken and work begun on the newest member of my family of buildings, which houses a large cafeteria-study hall, three classrooms, a small diningroom, a teachers' study, well-equipped kitchens, and a beautiful patio. These were occupied for the first time when the fall semester opened; and I became at last a full-fledged junior high, my ninth-graders increasing the student body from 265 to some 550.

Chosen godmother when I was rechristened Corona Junior High School in 1925 and keeping pace with my every progress, my beloved principal, Miss Letha Raney, sends this greeting:

"I wish to express my appreciation to the students and to the faculty members for the fine co-operation they have shown in making this first school year of Corona Junior High a successful one.

"These first-year standards which you have established in school spirit, loyalty, leadership, sportsmanship, and school service furnish worthy ideals for future classes to follow.

. . . . Letha Raney"



BACK: Raymond L. Mahoney, Ralph D. Rich, Hubert E. Bynum, Ira L. Wright,
John Lorin Farmer, Howard Mullins, F. Ray King
CENTER: Mildred Click, Annie S. Lawson, Frances S. Tipton, Catherine M. Robinson,
Sarah Thrasher, Letha Raney, Genevieve A. Reed, Hazel A. Smith,
Jeanne V. Griffin
FRONT: Margaret Mitchell, Mina C. Taw, Lorena Buck, Elizabeth S. Marquis,
Alfreda Webber, Frances Raymond, Katherine K. Smith, Grace M. Brooks





More children, more work; more work, more helpers! So my 1936-37 full-time faculty numbers twenty-five. (I'm sorry Mrs. Sage and Mr. Franklin were unable to be here for the picture.) Dr. Todd, Mrs. Lockett, and Miss Cree supervised our health and nursed us through "flu", chicken-pox, measles, mumps, and a few cases of diphtheria and scarlet fever.

Approved by the Executive Board in January, the staff chosen to publish my 1937 book started its sales campaign on Washington's Birthday, appearing at the first of three assemblies in a skit of sorts written by its adviser. (Before the final performance, according to the actors, they had completely lost their "stage fright".) Competition among the collectors soon brought results, the halls blossoming forth in tags of yellow, pink, and green, each representing one deposit paid. Names of purchasers adorned huge posters, the ninth grade triumphantly "going over the top" with more than a hundred.

In March the entertainers were in turn entertained—at luncheon in the teachers' diningroom—Charlotte, Jesus, and Margaret presiding at the tables. Miss Raney was special guest, and Mr. Mullins was introduced as art adviser. Contracts were awarded to the Los Angeles Engraving Company, Photographer H. H. Fisher, and the Green Lantern Print Shop.

April 22 brought them an all-day holiday from classes, but not from work. The reason: our photographer came, and the first two dozen pictures were taken. Every few minutes some staff member would go scooting through my halls to collect a picture group or to carry benches or chairs to the "set". Another half day, the following week, saw the job completed.

Assisting Jesus Cervantes, editor-in-chief, were Philip Beggs, secretary; Manley Cole, continuity; James Nelson, boys' activities; Della Evans, girls' sports; and James Campbell. Art editor Charlotte Friestad had as aides Sheldon Terrell, Dorothy Welt, and Dick Ogden. With Margaret Jameson, business manager and eighth grade collector, work'd Wilma Amaon, treasurer and bookkeeper; collectors Virgil Olson, Texas McKinney, and Art Lee; and poster-maker Ray Stratton.

"As editor-in-chief of LA CORONA for 1937, I wish to express my appreciation to those who have contributed to making this year's issue a success. The splendid co-operation we have had from every one has lightened our work immensely. On behalf of the staffs I give our most sincere thanks to our advisers, Miss Mitchell and Mr. Mullins, for all their help . . . Jesus Cervantes"

So, to the growth of my institution, to those who made this growth possible, and to those who have made this book a reality I hereby dedicate this my

1937 LA CORONA,

the record of our "growing up".



INTRODUCING
MY FAMILY

Introducing My Family

JUST how am I to introduce my numerous offspring? The faculty you have met, though there was no space to list subjects taught or to picture individual personalities. Others indispensable to our welfare, including Mrs. Bartow and Miss Fitch of the office, Mr. Patten and Mr. Shaw caretakers, will be encountered later. But what of the teeming hundreds in my student body? Perhaps a few extracts from my diary, with comments here and there, might be enlightening.

September 14: To-day my doors were flung open for the 1936-37 school year. Many seventh-graders are wandering about my halls muttering, "I wonder where my next room is." I see also seventh-graders of the year before, now eighth-graders. Over in the newest addition to my various buildings, I hear ninth-graders admiring the new rooms...I feel quite proud of them myself!

September 29: All day I witnessed a very funny parade. The smaller children, faces painted, shirts and dresses turned "hinside before," were going around dropping their books and pulling their ears!... I soon discovered the reason: seventh grade initiation!

September 30: What chance have those luckless "infantis" who break initiation rules: with judge, jury, and prosecuting attorney combining against them, they might as well plead guilty—most of them did. Good sports, too—But what a strain on my poor auditorium walls! I am not so young as I used to be! Something must be done to relieve the pressure.

October 13: Student body election to-day, with the Jones boys heading the ballot. Dangerous overcrowding in the auditorium is to be reduced by use of triple assemblies; so we had to choose extra vice-presidents and secretaries. Miss Thrasher chairmans the faculty advisers to the Executive Board, which appoints and supervises the Safety Committee.

November 13: End of first quarter. Grade cards next week, one for each subject! Writer's cramp for some one.

The next important event was, probably, the vacation the students and I had from December 21 to January 4. The end of the second quarter fell on January 22.

Special assemblies made their appearance at irregular intervals. Mrs. Taw's dramatics groups entertained on several occasions, faculty members on another. Outside talent included high school delegations, Mr. King's movies, our friends from Holland, and others.

Most popular of all seemed to be the trained-animal act in May. Some four hundred of my children deserted me to follow dogs and master to the high school for the real show. How unnaturally quiet and peaceful I felt—for a time!

Throughout the year—especially in April and early May—students were preparing for the annual school exhibit and open house, making projects to be displayed in the new building, so that the parents might get an idea of the work we'd been doing. On this occasion, the evening of May 7, the boys gave two performances of their operetta, "Cowboys at Play", under the direction of Mr. Farmer; Mr. Franklin and his orchestra played several numbers; and the P. T. A. held its final meeting. Several hundred people were our guests.

Maybe I wasn't proud when my student body, one-hundred-percent strong, joined the Junior Red Cross. During the floods in the Midwest, last winter, service of real help was given the sufferers. Every home room contributed either money or supplies (some gave both), the cash fund totaling over \$23.00. Some of the rooms have continued with the work, making scrap-books, tops, games, and other articles for use in hospitals or for the furthering of international friendships.

A tradition of long standing with me is that order in my corridors and halls can safely be entrusted to the students themselves. To remind the forgetful ones, we choose "Safety Officers", each of whom has his assigned post in the halls, to direct traffic and avert accidents. So faithful have some of this organization proved that the Student Body Executive Board this year voted to present insignia to those who served for two of the three quarters. Most of the insignia-wearers appear in the picture on page 8. Others were on duty one quarter only. Gordon Rathbone was president for two quarters; Bob Hebenstreit succeeded him.

I feel most proud of my Scholarship Society. Nearly fifty have earned membership at one quarter or another. (Nine of these are on my staff.)

To become a member a student must earn ten points a quarter, six of them for "A's" in solids. Three points are awarded for each "A" in a solid, two for a "B", none at all for any lower grade; absolutely no "F's" allowed! An "A" in hygiene, general science, civics, shop, or home economics counts one point. Half as much is given for an "A" in music, penmanship, physical education, crafts, glee club, orchestra, or art.

During the year the society had three outings. The first was a snow party at Idyllwild, February 6, when they played and had supper, and almost didn't get home because of rains.

The second, several weeks later, took them to Los Angeles; to the county hospital, the Times building, and the Griffith Park planetarium. Friday, May 21, they journeyed to Long Beach for supper, games, and a swim in the surf.

Gale Bratten was president first quarter, treasurer third; Charlotte Friestad, president second and fourth; Margaret Jameson, treasurer second and president third; Jesus Cervantes, vice-president one quarter, secretary two; Romayne Tilsen, vice-president second and third. One-timers included Adale Linscheid, first secretary; Ruby Goode, first treasurer; Eleanor McGuffie, fourth vice-president; James Nelson, fourth secretary; and Manuel Cruz, fourth treasurer. Miss Buck was chairman of faculty advisers.

Two other clubs in which I take great pride are the boys' and the girls' glees. They meet during "B" period; boys with Mr. Farmer and girls with Miss Tipton. The girls are divided into two units, senior and junior, the latter preparing for membership in the former. Transfers are made as the girls prove themselves ready. Just before the Christmas vacation the combined clubs presented a program of carols and tableaux.

Every year each club puts on an operetta. The girls gave "A Japanese Girl" as a play assembly, repeating it for adults on March 18. "Cowboys at Play," the boys' choice, was given twice in assemblies, twice on Exhibit Night (for parents), and again for grammar school pupils. For both, Mr. Mullins of my faculty created beautiful sets. The clubs have sung also for P.T. A. and other gatherings.

Every noon I settle down for a period of real enjoyment while I listen to Mr. Franklin's twenty-six-piece orchestra, practicing in the auditorium. These real musicians have appeared in several concerts and are very generous about playing for student and other functions.

Another "first" for me this semester is the Girl Reserves, a teen-age branch of the Young Women's Christian Association. Officers were Anne McDonald, president, and Nellie Keast, secretary. Miss Marquis was sponsor. Outstanding for them was the April Fool's Day dinner at the Girls' Clubhouse, when they were guests of the high school G. R.'s.

Candid camera shots enlivened the days for friends (and enemies) of Mr. King's Photography Club, which took many of the snapshots

to be found farther back in this book....Jimmy Nelson wants me to mention also the boys' cooking class, but Miss Mitchell objects.....says she has seen no proof that any such group exists!

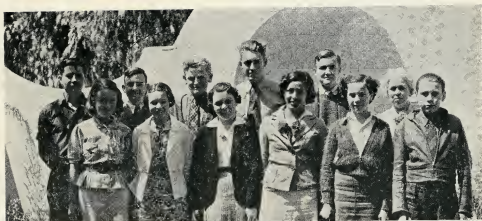
Girls' sports are under the auspices of the Girls' Athletic Association, new this year. Special features of the G.A.A. calendar have been a St. Patrick's tea and a formal banquet. At both insignia were awarded to those who had earned a hundred points participating in after-school sports. At the banquet, large "C's" were given to the five-hundred-point girls, for the first time in my history. Miss Katherine Smith and Miss Raney were advisers.

But perhaps my able Student Body President can best summarize the year's various events:

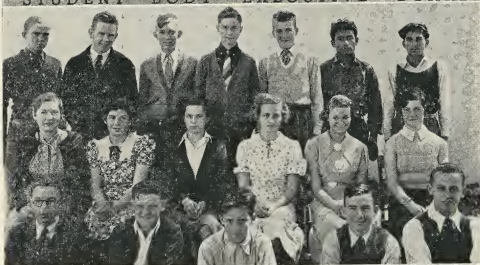
"I have enjoyed being president of the student body, and it's been fun working with the people of this school. The different clubs and organizations have led us in a very interesting year, and I hope that they will be as interesting for other classes as they have been for ours. The teachers have also given us an interesting year. In any way you wish to take it, we have had a very fruitful and enjoyable two semesters.

—Forrest Jones"





STUDENT BODY EXECUTIVE BOARD



S A F E T Y S Q U A D



SCHOLARSHIP SOCIETY

Executive Board

BACK: Farrell Jones, (1st v.p.); A. J. Hopkins, 8th grade; Philip Newhouse, 9th grade; Forrest Jones, (pres.); Bryant Jackson, (3rd v.p.); Miss Thrasher, (adviser).
FRONT: Juanita Clark, (asst. sec.); Eileen Jewell, (yell-leader); Adale Linscheid, (asst. sec.); Jesus Cervantes, (sec.); Annette Dupuis, 7th grade; Wallace Wroot, (2nd v.p.).

Safety Squad

BACK: Bob Hebenstreit, Martin Renfro, Gerald Holtman, Charles Borden, Gordon Rathbone, Frederick Martinez, Joe Arrellano.
CENTER: Faye Cochran, Juanita Snipes, Annette Dupuis, Pearl Smith, Wilma Amaon, Texas McKinney.
FRONT: James Hull, Gale Bratten, Wilfred Brower, A. J. Hopkins, Art Lee.

Scholarship Society

BACK: Manuel Cruz, George Rudd, Bryant Jackson, Forrest Jones, Sheldon Terrell, Manley Cole, Joe Dominguez, James McGonigal.
SECOND: Jesus Cervantes, Edythe Banker, Nellie Keast, Eleanor McGuffie, Helen Murray, Esther Terrell, Leola Payne, Dollie Mae Kroonen, Barbara Lincoln, Margaret Jameson.
THIRD: Betty Cunning, Melva Holder, Cleo O'Howell, Adale Linscheid, Wilma Amaon, Virginia Pennington, Dorothy Weit, Rosie Limas, Dorothy Dillon, Faye Cochran.
FOURTH: Rosalie Schumacher, Eileen Jewell, Charlotte Friestad, Mary Reynoso, Marjorie Schumacher, Gloria Ross, Gwen Morton, Romayne Tilson, Ruby Goode.
FRONT: Frank Burdick, Cleo Davis, James Nelson, James Todd, Gale Bratten, Arthur James, Richard Fare.

Nine Ones

BACK: George Pauly, Kenneth Kuster, Charles Borden (1st pres.), Alfred Fish, William Bryant, Robert Hebenstreit (2nd sec.)
SECOND: Eugene Piester, Virgil Olson (2nd pres.), Paul Fredericks, Benjamin Crickett, Clyde Morrow, Taurino Ramirez.
THIRD: Eugene Fisher, Wesley Fisher, Juanita Bridges, Frances Yount, Anita Pries, Dean Nelson, Eural Miller, Bob Kampling.
FOURTH: Theda Dunn, Selma Richards, Marie Jenkins, Dorothy Woods, Ruth Murphy, Kathryn Gregory, Willette LaForge.
FRONT: Ralph Hase, Alf Guffey.

Nine Twos

BACK: Charles Hardisty, Gordon Rathbone, David Hull, Donald Payne, Forrest Jones (pres.), Theodore Todd, Manley Cole, Philip Newhouse.
SECOND: Helen Hamilton, Betty Ann Cuning, Leola Payne, Esther Terrell, Helen Murray, Jean Fifield, Margie Kellin, Molly Jo Warrell.
THIRD: Martha Knauer, Dorothy Riordan, Junior Searcy, Carol Heers, Jack Farmer, Philip Beggs, James Todd, Alice Newton, Dorothy Dillon.
FOURTH: Shirley Mae Galbraith, Elma Skinner, Nellie Keast, Pearl Parlapiano, Eileen Jewell (sec.), Twila Roe, Marcella Shrode,
FRONT: Charles McGregor, James Nelson.

MY student family is divided into seventeen "home rooms": six seventh grades, six eighth grades, and five ninth grades. Each group meets here with its home room teacher at least once a day, usually during "B" period. Announcements are made, progress and conduct checked, room activities planned, and report cards handed out, extra study "filling in the chinks".

Some of the rooms have engaged in competitive sports—tennis and volley-ball, particularly. Some have had class parties; others were so large, or so widely separated in home locations, that it was nearly impossible for them to meet outside of school hours. All rooms are organized and have elected officers.

Representation on the Safety Committee follows, essentially, home room lines. Junior Red Cross work, too, was carried out on this basis.



NINE ONES · MISS MITCHELL



NINE TWOS · MR. WRIGHT

Outstanding in this line were Mr. Rich's Seven Sixes, who organized for Flood Relief and enlisted the other sixteen. At the Junior Red Cross assembly, many of the rooms had spokesmen present on the platform to tell of special projects being carried out.

Special mention should be made of the work another of my home rooms has been doing.

During the first semester, each room took its turn, a week at a time in picking up papers and other debris from my lawns, yards, and garden. Seeing an opportunity for real service to me, Mr. Mahoney's Nine Fours, an all-boy group, assumed complete responsibility for this work.

On March 1 they elected a chairman, Edwin Hearn, and two assistants, Steven Crippen and Luther Lopez, to head a Yard Patrol Board. Each week, other members of the class assist these three in cleaning up my entire grounds so that I may look my best and always be in readiness for any guest who may call.

Those few forgetful people who allow lunch and candy papers to drop outside the proper containers are summoned to appear before the board, at its "B" period sittings . . . The plan seems to get results.

Do the other rooms approve of the change? Well, just ask them!



NINE THREES • MISS RAYMOND



NINE FOURS • MR MAHONEY



NINE FIVES • MR BYNUM

Nine Threes

BACK: Glen DeBeal, Jacqueline Joy, Marvel Maxwell, Marjorie Smith (sec.), Eunice Stowe, Delora Smith, Ford Gregory.
SECOND: Ruth Henderson, Ruby Goode, Faye Cochran, Frances Randells, Angelina Ramirez, Valera Howerton, Anna Lou Jeffreys.
THIRD: Herbert Sholders (v.p.), Thomas Townsend, Dell Miller, Orville Lucas, Jack Robertson (pres.), Arnold Henson.
FRONT: Wilma Amaon, Helen Dunn, Betty Brooks, (treas.), Charlotte Reynoso, Velora Ogden, Reba Cleveland, Lana Lee Fife.

Nine Fours

BACK: Kelley Anderson (sec.), Bob Bronson, Stuart Tunstead, Ernest Mitchell, Louie Muratore, Art Lee, Leonard Sullivant (pres.), Gilbert Macias.
SECOND: Willard Bridges, Roland Schmidt, Albert Lunetta, Austin Welt, Frank Shafer, Harold Weddington, Abad Manzano, Richard Cervantes.
THIRD: Luther Lopez, Merle Allen, Harry Higgins (treas.), Steven Crippen, Edwin Hearn, Howard Harvey, Jack Nicholson.
FRONT: Alfred Bellucci, Junior Flores, David Becerra, Harlan Hardison, Walter Malone, Lyle Page, John Rivera.

Nine Fives

BACK: Edward Rasmussen (pres.), Neal Snipes, Bob Snyder, Sheldon Terrell, Martin Renfro, Glen Fifield, Howard Hind.
SECOND: Edythe Banker, Dorothy Welt, Maurine Marknsen, Eleanor McGuffie, Christene Provost, Anne McDonald, Ciella Briggs, Doris Brockway, Nevada Davis.
THIRD: Warren Fox, Chester Billman, Pershing Farnham, Manuel Cruz, Everest Brownfield, Bill Barber, Robert Chance, Richard Murphy.
FOURTH: Lenore Barry, Charlotte Friestad, Fay Page, Jesus Cervantes, Carole Dedman, Estella Arcy, Esperanza Maciel, Helen Kinser.
FRONT: Billy Bolin, Gale Bratten.

LAST year some of the would-be graduates were disappointed (and some were not) by the sudden announcement that the eighth grade was to have its ninth grade classes here at junior high with me, instead of at the high school. But this disappointment has completely passed, because they will be graduated at what promises to be the most attractive commencement I have ever known. It is to take place in the high school stadium in late afternoon, June 2.

At special meetings held one "B" period, boys with Mr. Mahoney in the study hall, and girls with Miss Raney in room 6, the class decided upon weighty matters of dress. The girls are wearing afternoon frocks in white and pastel cottons. The boys voted in favor of white shirts, with either light or dark trousers and ties to match—no coats or sweaters.

One pleasant custom which the class of '37 hopes will become traditional is being observed on the afternoon of Thursday, May 27, when the graduates forsake their labors and gather in the auditorium for our very first junior high Class Day exercises, with ninth-grade parents as invited guests.

Special musical numbers, a dance or two perhaps, and the reading of the class will and prophecy are planned. Details have been kept cloaked in strictest secrecy; but I did learn that the writing of the will was supervised by Mr. Bynum (why, of course—doesn't he teach Business Science!), while Mr. Mahoney—famed as a sports prognosticator—helped with the prophecy. Mr. Wright is general chairman.

I am "all agog and aflutter" with curiosity to know who will win those two medals—another innovation—awarded by the Student Body to the ones considered "the most outstanding boy and girl in the graduating class." Even to be considered would be a tremendous honor; to win—!

It's fortunate the decision is not mine to make. I just couldn't!

After the program, the group adjourns to the patio. Here a band of loyal P. T. A. members is serving refreshments (did someone say ice cream and cake?) to be eaten at tables scattered around over my lawns. No "Keep Off the Grass" signs for my dear departings! For this one afternoon, the ban is off.

For two weeks, Miss Katherine Smith and Mr. Mahoney have been drilling the gym classes in marching, so that no one present at commencement may have grounds for criticism of posture or carriage. Final practice I'll not see, for it is to be held at the stadium itself, on the platform specially constructed for the occasion. (The high school seniors will use the same setting, one day later.)

Mr. Franklin's junior high orchestra is to play for the processional, as the proud graduates—nearly eight score of them—file up the steps and take their seats. Both glee clubs are singing: the girls, Brahms' "Around the Gypsy Fires," Miss Tipton leading and Elma Skinner at the piano; Mr. Farmer's boys, a capella, "Pilgrims Chorus." A joint number, the Strauss waltz, "Beautiful Blue Danube," will be directed by Mr. Farmer, with Miss Tipton and Elma Skinner accompanying.

Decorations and ushers are in charge of the eighth-grade home room teachers, assisted by Mr. Mullins, Mr. King, and Mr. Dyberg.

Rev. Fred White of the Baptist Church will offer the invocation and the benediction. While Miss Raney reads the names of the graduates, Mr. Fullenwider of the school board will distribute the diplomas.

And those diplomas promise to be unusually fine. According to rumor, they will be of creamy parchment paper, in deep blue suede-like covers.

Commencement speakers are Charlotte Friedstad, valedictorian, and Jesus Cervantes, salutatorian. (Art editor and editor-in-chief of my book!) Charlotte's subject, appropriately enough, is "Art in Everyday Life." Jesus has chosen "Ourselves." Miss Raymond and Mrs. Taw have helped the girls overcome any tendency to "mike fever" and trained them in delivery.

I only wish that I myself might be able to witness the beautiful affair that the 1937 junior high school commencement promises to be!

Truly, I hate to see them go, these whose growth I have watched for three years now. Each one has left his impress upon my life. I wonder: have I done the same for them? Have I helped as much as I might? Are they ready to go on to new problems and new tasks?

Before they leave, I'll ask them to sign my book—in fact, I'll put in a special autograph page just for them. And then I'll wish them "God-speed" on their forward journey.



YOUR NAME, OLD TOP

Ernest Cole

L. Mount Smith



EIGHT ONES · MRS. BROOKS



EIGHT TWOS · MISS H. SMITH



EIGHT THREES · MRS. SAGE

Eight Ones

BACK: Robert Corral, James McGonigal, Robert Hill, Ernest Goubert, Rudolph Ramos, Neil Clinton, Bill Hartzell.

SECOND: Muriel Childress, Jeanette Bays, Evelyn Snyder, Marjorie Smith, Dorothy Heasley, Margaret Childress.

THIRD: Fred Bickhart, Ernest Fox, Millard Hardison, Daniel Garcia, Ynez Munoz, Frank Burdick, Billy Baum, J. W. Brooks.

FRONT: Rita Barry, Florence Arcy, Teresa Haros, Juanita Snipes, Mary Jo Garrett, Velta Smith, Audine Forbis.

Eight Twos

BACK: Mack Lopez, Bennie Torres, Tony Balderas, Frederick Martinez, Tony Delgadillo, Daniel Serrato.

FRONT: Augustino Montejano, Angelita Serrato (sec.), Dolores Garcia, Mary Reynoso, Esperanza Chavez, Elena Rodriguez, Lupe Ramirez.

Eight Threes

BACK: William Locke, Joe Dominguez, Robert Everett, Gerald Fare, Bryant Jackson, Melford Brower, Warren Ehlers, Donald Kilday, Jack Shockley.

SECOND: Gwen Morton, Wilma Lisle, Wanell Starnes, Maude Smith, Marion Swan, Gloria Ross, Pearl Smith.

THIRD: Bud Colbern, Allen Puder, John Kirkland, Richard Stutsman, Gail Walker, Robert Hobbs, Eugene Hardison.

FRONT: Mary Helen Sanford, Melva Holder, Patricia Graham, Phyllis Szabo, Polly Ann Skinner, Inez Hopkins, Laura Jo Moffett.

Eight Fours

BACK: Gerald Holtman, Louis Zehfuss, Jimmy Stumpf, Farrell Jones, Clair Pinkerton, George Rudd, Donavan Barber, Vincent Contreras.

SECOND: Marian Glass, Mary Jane Bryant, Donna Noble, Margaret Jameson, Patricia Long, Juliette Dupuis, Patsy House.

THIRD: Joe Reagan, Bob Mosier, James Pearson, Jack Pogna, Julio Panattoni, Robert Dunn, Edward Hows, Jay Krick.

FOURTH: Mable Powell, Thelma Jellsey, Adale Linscheid, Antonia Sandoval, Ermagene Cuning, Norma Carwile, Cleo O'Howell.

FRONT: Melvin Ford, Arthur James.

Eight Fives

BACK: Lester Harris, Dorothy Yount, Arlene Silva, Irene Jenkins, Vera Vasuez, Onias Acenda.

CENTER: Raymond Madsen, Sydney Weahunt, Charles King, Louis Sholders, A. J. Hopkins, Wayne Keast, Charles Bell.

FRONT: Charlene Bridgman, Eudora McGregor, Amy Clark, Mary Elroy, Annie Milesi, Ruth Hase, Wanda Cleveland.

Eight Sixes

BACK: Ray Stratton, Raymond Rife, Geneta Lewis, Lauretta Payne, James Johnson, Jack Smith.

CENTER: Charles Spiess, Oscar Gagner, Vernon Schultz, Elmer Olufson, William Parks, Richard Barnes, Alvin Stewart.

FRONT: Marie Goken, Margaret Reagan, Margaret Lee, Hazel Chambers, Willie Smith, Lois Bruner, Virginia Barry.



EIGHT FOURS · MISS THRASHER



EIGHT FIVES · MISS LAWSON



EIGHT SIXES · MRS. REED



S E V E N O N E S • M R S . T A W



S E V E N T W O S • M R S . R O B I N S O N



S E V E N T H R E E S • M I S S M A R Q U I S

Seven Ones

BACK: David Arguello, Ralph Cervantes, Gerald Bartz, Francisco Chivaro, Obert Bays, Donald Bess, Dennis Aguilar, Joe Copley,
SECOND: Lola Anderson, Lee Elma Bower, Ruth Bronson (1st v.p.), Carrie Brown (1st pres.), Nancy Willits, Florabelle Fullenwider (2nd pres.), Jean Childress (2nd v.p.), Peggy Carwile, Sarah Temple.
THIRD: Perry Adams, Dick Bridenstine, Warren Cole, LaRoy Simms, E. J. Casey, David Bellucci, Demsey Coleman, Bob Pinkerton, Wilfred Brower.
FRONT: Alice Carter, Maxine Brill, Ruth Benedict, Ruth Ann Burdick, Marjorie Schumacher, Wanda Amaon, Lidia Calderon, Beverly Barber, Bernice Anderson.

Seven Twos

BACK: Wallace Fisher, David Crickett, Ernest Dille, Wilson Dyer, Nick Corselli, Clair Courtney, John Guirbino.
SECOND: Juanita Clark, Melba Clark, Lillian Davis, Armede DeBeal, Julia Lea Hopkins, Mary Ellen Fergus, Lucy Ann Heredia (sec.), Delores Gonzales, Aileen Dickinson.
THIRD: Homer Eastwood, Cleo Davis, Willis Hall, Richard Fare, Fred Elizalde, Jimmy Hull, James Hill.
FOURTH: Sylvia Fredricks, Dorothy Graham, Della Evans, Betty Jane Evans, Annette Dupuis, Rachel Hearn, Elaine Eastvedt, Carmen Florez.
FRONT: Janette Hickey, Josephine Dalcamo.

Seven Threes

BACK: Ramon Hernandez, Florencio Guillen, Alex Rivera, Porfirio Ortiz, Frank Esparza, John Perez.
SECOND: Elizabeth Winton, Virginia Uribe, Rita Gabaldon, Ida Ramirez, Rosie Limas, Josephine Rosso.
THIRD: Ramiro Arredondo, Salvador Perez, Joe Arellano, Alfred Orasco, Timo Orasco, Alphonso Rivera, Marion Nunez.
FRONT: Mary Bujanda, Teresa Enriquez, Clemencia Moncevais, Jacinta Placentia, Verlyn Ramirez, Lilia Minjares, Mary Ponce, Josephine Minjares.

Seven Fours

BACK: Trinidad Jiminez, Jack LaForge, H. D. Ledford, Gordon Johnsen, Edmund Johnsen, George Keller, Howard Nichols.
SECOND: Carol Miller, Betty Jean Lusk, Virginia Morrow, Nelda McKown, Shirley Jewell (v.p.), Oreta Kinchloe, Rosalie Loporto, Dorothy Moore.
THIRD: Robert Lunetta, Carmelita Murphy, Howard Lester, Eugene McGregor, Owen McCulloch, Jack Long.
FOURTH: Dollie Mae Kroonen (librarian), Jacqueline Morgan, Barbara Lincoln, Carrie Mae King, Theda Mae Johnson (sec.), Marilyn Karney.
FRONT: Marjorie Iriart, Mary Mascarino, Eleanor Janson, Elizabeth Johnson, Texas McKinney (pres.), Ruth McCabe.

Seven Fives

BACK: Bobby Newcombe, Joe Nichols, Norman Nelson, Norman Piester, Paul Stephens, Jake Hull, Conrad Starnes.
CENTER: Leonard Norton, Frances Rios, Mary Louise Oldham, Juanita Rainwater, Virginia Pennington, Opal Potter, Bob Ogden, Carlyle Cole.
FRONT: C. A. Smith, Lydia Panattoni, Grace Sholders, Lucille Savoca, Margaret Rogers, Anna Savoca, Thelma Nelson, Frank Sparkman.

Seven Sixes

BACK: James Shockley, Clarence Potter, Edward Whitmer, Joseph Terrell, Raymond Vasquez, Edward Warren, James Thomas.
SECOND: Patricia Vaile, Rosalie Schumacher, Alice Stephens, Mabel Way, Virginia Weahunt, Marguerite Smith, Lorena Tibbitts.
THIRD: Dick Ogden, Robert Woosley, Wallace Wroot, Rex Wells, Forest Thompson, Dale Miller, Raymond Vinnedge, Billy Ward.
FOURTH: Nelda Shrode, Ellen White, Marion Weddington, Romaine Tilson, Rita Villa, Velva Turner, Jean Wightman, Elaine Warner.
FRONT: Marion Norton, Deloris White.



SEVEN FOURS • MISS CLICK



SEVEN FIVES • MISS GRIFFIN



SEVEN SIXES • MR RICH

Jeannette Hammond
AUTOGRAHS
CF

H. E. Bynum

Sarah Thrasher

Grace M. Brooke

Frances Raymond
Hayden Smith

Letha Nancy
Anne Lawson

Jeanne Griffin

Good Luck - Everest!

Elizabeth Marquis
Jeannette Hammond

Catherine Robinson
Frances Diptoe

Miss Leda Webber

Margaret Fitch

Lee M. Hight



I N S I D E
M Y G A T E S



GIRLS' ATHLETIC ASSOCIATION



BROADCAST STAFF



LETTER MEN AND GIRLS

Girls' Athletic Association

BACK: Edythe Banker, Ruby Goode, Faye Cochran, Marvel Maxwell, Anna Lou Jeffreys, Elma Skinner (sec.-treas.), Molly Jo Warrell, Shirley Mae Galbraith, Hazel Chambers, Virginia Morrow, Nelda McKown, Lenore Barry, Lana Lee Fife, Velora Ogden, Ruth Murphy, Maurine Marknsen, Lee Elma Bower, Ida Ramirez, Josephine Ramirez.

SECOND: Rachel Hearn, Angelina Ramirez, Mary Elroy, Charlotte Friestad, Eileen Jewell, Alice Newton, Nellie Keast, Cleo O'Howell, Jacqueline Joy, Maude Smith, Helen Murray, Cella Briggs, Pearl Parlapiano, Maxine Brill, Elaine Eastvedt, Frances Rios, Doris Brockway, Laura Jo Moffett.

THIRD: Dorothy Moore, Ermagene Cuning, Anne McDonald, Margie Kellin, Dorothy Dillon, Jesus Cervantes (v.p.), Texas McKinney, Charlene Bridgman, Eunice Stowe, Nevada Davis, Carrie Mae King, Marilyn Karney, Della Evans, Wanda Amaon, Estella Arcy, Betty Jane Evans, Marjorie Iriart.

FRONT: Dorothy Welt, Wilma Amaon (pres.), Twila Roe, Eleanor McCuffie, Donna Noble, Adale Linscheid, Ruth Hase, Miss K. Smith, Wanda Cleveland, Marjorie Smith, Reba Cleveland, Audine Forbis, Florence Arcy, Barbara Lincoln, Dollie Mae Kroonen, Margaret Rogers.

Broadcast Staff

BACK: Warren Ehlers, Philip Newhouse, Bob Snyder, Neal Snipes, Bryant Jackson, Ray Stratton.

CENTER: Shirley Galbraith (editor), Molly Jo Warrell, Melva Holder, Mrs. Sage, Alice Stephens, Romayne Tilson, Maude Smith.

FRONT: William Locke, Bud Colbern, Allen Puder.

(Note: For the past year, news of what is happening in my buildings—together with original jokes, editorials, and personals—has been rounded up and put into the nine mimeographed issues of my school paper, THE BROADCAST. The editor, Shirley Mae Galbraith, and the faculty adviser, Mrs. Sage, were assisted by a staff whose personnel and jobs vary from issue to issue.)

Letter Men and Girls

BACK: Virgil Olson, Austin Welt, Steven Crippen, Edwin Hearn, Leonard Sullivant, Jack Robertson, Bob Snyder, Neal Snipes, Harry Higgins, Richard Murphy, James Nelson.

CENTER: Eleanor McGuffie, Eunice Stowe, Dollie Mae Kroonen, Helen Murray, Barbara Lincoln, Faye Cochran, Ruoy Goode, Jesus Cervantes, Dorothy Welt, Marvel Maxwell.

FRONT: Adale Linscheid, Marjorie Iriart, Texas McKinney, Della Evans, Twila Roe, Wilma Amaon, Marjorie Smith, Audine Forbis.

Girls' Glee Club (Senior)

BACK: Rita Villa, Florabelle Fullenwider, Nancy Willits, Anne McDonald, Wanell Starnes, Clella Briggs, Margaret Lee, Theda Mae Johnson, Nellie Keast.

CENTER: Rita Barry, Virginia Morrow, Armede DeBeal, Marcella Shrode, Elma Skinner, Martha Knauer, Alice Newton, Gloria Ross, Donna Noble, Carrie Brown, Juliette Dupuis.

FRONT: Shirley Jewell, Juanita Clark, Della Evans, Marjorie Schumacher, Romaine Tilson, Miss Tipton, Rosalie Schumacher, Marian Weddington, Nelda Shrode, Willie Smith, Jean Wightman.

The Japanese Girl (Cast)

O Hanu San	Martha Ellen Knauer
O Kitu San	Alice Newton
O Kayo San	Wanell Starnes
Chaya	Theda Mae Johnson
Nora Twinn	Gloria Ross
Dora Twinn	Willie Smith
Miss Minerva Knowall	Joyce Mack
The Japanese Doll	Anne McDonald
The Mikado of Japan	Neal Snipes
His Attendants	Perry Adams and Dick Bridenstine
Japanese Girls and Dancers	Glee Club Members
Accompanist	Elma Skinner
Flute	Edwin A. Franklin
Director	Miss Frances Tipton

Girls' Glee Club (Junior)

BACK: Geneta Lewis, Julia Lea Hopkins, Virginia Pennington, Lucy Ann Heredia, Betty Jane Evans, Marguerite Smith, Loretta Payne, Virginia Weahunt, Wilma Lisle, Phyllis Szabo, Jean Childress, Anna Savoca, Elaine Warner, Rachel Hearn, Carol Miller, Elaine Eastvedt.

CENTER: Elizabeth Winton, Lillian Davis, Josephine Rosso, Charlene Bridgman, Joyce Mack, Mable Powell, Rita Gabaldon, Jacinta Placencia, Inez Hopkins, Audine Forbis, Pearl Smith, Marjorie Iriart, Angelita Serrato, Mary Bujanda.

FRONT: Teresa Enriquez, Eudora McGregor, Lucile Savoca, Janette Hickey, Miss Tipton, Alice Ann Carter, Lydia Panattoni, Beverly Barber, Lidia Calderon, Carmen Flores.



GIRLS' GLEE CLUB • SENIOR



A JAPANESE GIRL



GIRLS' GLEE CLUB • JUNIOR



B O Y S ' G L E E C L U B



" C O W B O Y S A T P L A Y "



J U N I O R H I G H O R C H E S T R A

Boys' Glee Club

BACK: Howard Harvey, Raymond Madsen, Lester Harris, Neal Snipes, Everest Brownfield, Frank Shafer, Robert Chance, Keith Hicks.

CENTER: Junior Searcy, Joe Nichols, Edward Hows, Richard Fare, Julio Panattoni, Wayne Keast, Charles Bell, Warren Ehlers.

FRONT: Perry Adams, James Nelson, Dick Bridenstine, Carlyle Cole, Mr. Farmer, Gail Walker, Joe Reagan, Arthur James, Eugene Hardison.

Bowboys At Play (Cast)

Foreman.....	Alvin Stewart
Happy.....	Robert Chance
Cookie.....	Julio Panattoni
Texas.....	Neal Snipes
Big Boy (The Smallest One).....	Eugene Hardison
Slim (The Fattest One).....	Everest Brownfield
Beauty (The Plain One).....	Lester Harris
Reginald (English Type).....	Junior Searcy
Montana.....	Warren Ehlers
Tiny.....	Gerald Fare
Cowboys and Dancers.....	Glee Club Members
Instrumentalists: Violin—Julio Panattoni, Gail Walker.	
Guitar—Eugene Hardison, Joe Reagan.	
Harmonica—Neal Snipes, Charles Bell.	

Junior High Orchestra

BACK—Edythe Banker, Forrest Jones, Benjamin Crickett, Jack Robertson, Bob Ogden, Farrell Jones, Joe Reagan, Eugene Hardison, Mr. Franklin.

CENTER: Gordon Rathbone, Jake Hull, Jack Farmer, Pearl Parlapiano, Anna Lou Jeffreys, Gail Walker, Shirley Jewell, Loretta Payne, Carrie Brown, Delora Smith, Maude Smith, Fred Bickhart.

FRONT: Charles Hardisty, Manley Cole, Carlyle Cole, Elma Skinner, Martha Knauer.


Boys' Tennis

BACK: Gale Bratten, Robert Hobbs, James Hull, James McCabe, Melford Brower, Robert Dunn, Frank Burdick, Richard Murphy, Gerald Fare, Mr. Mahoney, Martin Renfro, Bryant Jackson, Ernest Mitchell, Orville Lucas, Edwin Hearn, Jack Farmer, Abad Manzano, Virgil Olson, Charles McGregor, Gail Walker.

CENTER: Junior Searcy, James Todd, David Crickett, Bob Vinnedge, Raymond Madsen, Philip Newhouse, Gerald Holtman, Charles Borden, Neal Snipes, Donald Payne, Bob Snyder, Robert Hebenstreit, Edward Rasmussen, Robert Chance, Neil Clinton, Robert Everett, Carol Heers, Bobbie Pinkerton, Wilfred Brower, James Pearson.

FRONT: Frank Sparkman, George Keller, Richard Fare, Eugene McGregor, Homer Eastwood, Willis Hall, LaRoy Simms, Warren Ehlers, James Hull, Edward Hows, Julio Panattoni, Raymond Vinnedge, Bob Ogden, Donald Bess, Dick Ogden, Carlyle Cole, Ferry Adams.

Boys' Sports

 LIKE to write about boys' sports, because so many boys are interested. As season followed season, all my junior high fellows worked on "touch football," basketball, volleyball, and tennis.

Some of the ninth-graders reported to the high school for athletics and "mad?" teams there. These won letters: Steven Crippen in "C" basketball; James Nelson, Jack Robertson (manager), Richard Murphy, Virgil Olson, and Edwin Hearn, "D" basketball; Neal Snipes, Leonard Sullivan, Austin Welt, and Harry Higgins, "X" football; Bob Snyder, varsity football. Tennis reports are yet to come in.

The busload of seventh and eighth graders who went to Hemet for the county track meet this spring just about walked away with the meet. Mr. Rich simply beamed, and Mr. Mahoney had a grand time "cutting paper dolls," as the Photography Clubbers called it when they snapped him, arranging and labeling the ribbons won.

Boys' Track

BACK: Serapio Mendoza, E. J. Casey, Ramon Hernandez, Salvador Perez, Mr. Mahoney, Don Barber, Porfilio Ortiz, Francisco Chavira, Johnny Guirbino, Ernest Goubert.

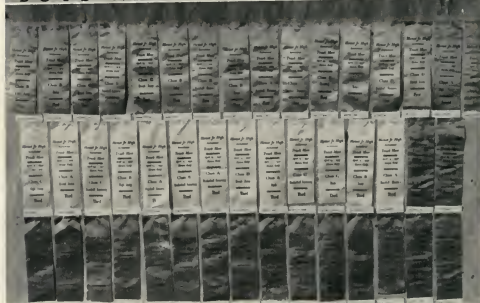
SECOND: Marion Nunez, Daniel Garcia, J. W. Brooks, Julio Panattoni, Jack Shockley, James Pearson, Gail Walker, Homer Eastwood, Farrell Jones, Rudolph Ramos.

THIRD: Eugene Hardison, Trinidad Jimenez, Raymond Vinnedge, Wayne Keast, Rex Wells, Donald Bess, Owen McCulloch, Bob Ogden.

FRONT: Onias Acevedo, Dick Ogden, Richard Barnes, William Parks, Sidney Weahunt, Alvin Stewart, Alfred Orasco.



BOYS' TENNIS TOURNAMENT



BOYS' TRACK SQUAD



GIRLS' TENNIS TOURNAMENT



GIRLS' BASKETBALL, VOLLEY BALL CHAMPIONS



GIRLS' SPEEDBALL AND BASEBALL

Girls' Tennis

BACK: Wanell Starnes, Donna Noble, Joyce Mack, Marvel Maxwell, Eudora McGregor, Adale Linscheid, Rita Gabaldon, Teresa Enriquez, Jackie Joy, Faye Cochran, Anita Pries, Patricia Graham, Wilma Lisle, Phyllis Szabo, Lenore Barry, Anne McDonald, Margaret Jameson, Marian Glass, Melva Holder.

CENTER: Clella Briggs, Carrie Brown, Eileen Jewell, Elizabeth Winton, Gwen Morton, Marian Swan, Mary Elroy, Juliette Dupuis, Geneta Lewis, Wanda Cleveland, Ruth Hase, Arline Silva, Annie Milesi, Charlotte Friestad, Maude Smith, Victoria Martinez, Margie Kellin, Jesus Hernandez.

FRONT: Selma Richards, Alice Newton, Martha Knauer, Cleo O'Howell, Juanita Clark, Ellen White, Mary Helen Sanford, Virginia Morrow, Rachel Hearn, Melba Clark, Dorothy Moore, Shirley Jewell, Lee Alma Bower, Elaine Eastvedt, Laura Jo Moffett, Hazel Chambers, Ermagene Cuning, Audine Forbis, Patricia House.

Girls' Basketball and Volleyball Champions

BACK: Stella Arcy b, Eunice Stowe v, Nevada Davis v, Margie Kellin b, Dorothy Dillon v, Dorothy Welt v.

CENTER: Clella Briggs b, Ruby Goode, Helen Murray, Marvel Maxwell, Eleanor McGuffie v.

FRONT: Reba Cleveland b, Capt. Jesus Cervantes, Capt. Wilma Amaon, Twila Roe v.
(Note: b—basketball only, v—volleyball only)

Girl's Speedball (Front Row) and Baseball

BACK: Dorothy Moore, Virginia Morrow, Lee Elma Bower, Barbara Lincoln, Dollie Mae Kroonen, Ruth Bronson, Marilyn Karney, Marjorie Iriart, Della Evans, Margaret Rogers, Alice Stephens, Maxine Brill, Rachel Hearn.

CENTER: Cleo O'Howell, Mary Jane Bryant, Ermagene Cuning, Mary Elroy, Donna Noble, Charlene Bridgman, Adale Linscheid, Ruth Hase, Wanda Cleveland, Hazel Chambers, Geneta Lewis, Florence Arcy.

FRONT: Wilma Amaon, Dorothy Welt, Jesus Cervantes, Faye Cochran (capt.), Marjorie Smith, Ruby Goode, Eleanor McGuffie, Twila Roe, Nellie Keast, Charlotte Friestad, Lenore Barry, Ruth Murphy.

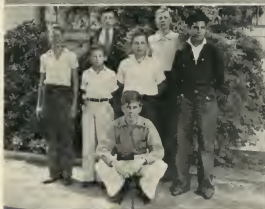




A "SNAPPY"
E N D I N G











Design...Lenore Barry
Cutting...Sheldon Terrell



